

Mrs. David T. Honeyman has had as her guest for a part of the week Miss Ruth Catlin, of New York, who some 10 or 12 years ago lived in Portland. Miss Catlin has not since visited the Coast, until the present time, but, with her mother, Mrs. W. W. Catlin, and Helen and Hoyt Catlin, has divided her time between New York and Chicago. Miss Catlin is a girl of brilliant mentality and has much charm of manner that endears her to young and old. Before visiting Mrs. Honeyman she spent a brief time with the Howes at Carlton, Or., and is now for a few days a guest of Miss Genevieve Thompson. Later she will visit with Mr. and Mrs. Charles Ladd at their handsome Riverdale residence.

*The Catlin Family visits Portland, August 30, 1908.
Miss Ruth, Mrs. W.W. Catlin (mother), Helen (sister) and
Hoyt (brother).*

SCHOOL FOR GIRLS IS MODERN

Miss Catlin Soon to Open Montessori Department.

Miss Catlin's School for Girls is a boarding and day school with modern methods, developed along the lines of the most progressive schools of the East, and is under a faculty of Eastern teachers.

The school includes all departments from the primary through college preparatory work. A Montessori department for little children will be opened in it next September.

The classes in the school are kept small, that there may be close supervision, which will allow of each pupil's needs being met individually.

From the Morning Oregonian, July 27, 1913.

MISS CATLIN'S SCHOOL
For Boarding and Day Pupils

Opens September 15. Prepares for Eastern Schools and Colleges. Primary and Intermediate departments. Montessori department for little children. Special primary for boys. Courses in Art, Music and Dramatic Work. Open to visitors during Summer at 161 North Twenty-third street, Portland, Oregon.

*Advertisement in the Morning Oregonian,
August 18, 1915.*

Miss Catlin's School for Girls.

Miss Catlin's boarding and day school for girls will open its sixth year this Fall at 161 Twenty-third street. Later in the Fall the school will occupy its new building, the location of which will be announced later. While it will be in the city, the new building will be in reality a country school, being modeled after one and will occupy sufficient ground to give ample room to playgrounds, etc. Special attention and accommodations will be given for boarding pupils. There will also be special provision made for boys in the primary department.

French is taught throughout all of the departments, from the Montessori through the college preparatory course. All classes are under the supervision of carefully-selected Eastern teachers. The purpose of the school is to prepare for entrance into colleges and schools of the East. Courses in art, music and dramatic work are also offered.

From the Morning Oregonian, July 9, 1916.



The Catlin Family's rented home at 120 (46) NW 21st Avenue. 1896-1901.

Mayo Methot Bogart Dies In Portland After Illness



MAYO METHOT BOGART
Portland stage star dies

Following a long illness, Mayo Methot Bogart, 44, who reached theatrical heights on the Broadway stage and later played in films, died Saturday morning in a Portland hospital.

Funeral services will be held at Finley's mortuary Tuesday at 2:30 p. m. Rev. R. A'Court of St. Marks will officiate. The late stage star is survived by her mother, Mrs. Jack Methot of 8003 S. E. 28th avenue. Her father was Capt. Jack Methot who sailed out of Portland for the States Steamship line. He died in 1929.

Mayo Methot, born in Chicago, started her stage career at the age of 4 with the Baker Stock company in Portland. Through her early years she played juvenile roles with the company and then went to New York following graduation from Miss Catlin's school.

In 1938 the Portland stage star married Humphrey Bogart of the screen. They were divorced seven years later. During their marriage they traveled in Africa and Italy entertaining servicemen as USO troupers.

Stage Remains Foremost

The actress was first married to John M. Lamond in Vancouver, Wash., in 1921. He was a photographer in the United States marines. The marriage lasted six years. In 1931 she became the wife of Percy Tredgar Morgan Jr., nephew of J. C. Ainsworth, Portland banker. They were divorced in 1937.

On Broadway Miss Methot starred in many stage shows. Her greatest triumph was scored in "The Torch Song," the same play in which she appeared as a guest star at the Dufwin theater in Portland in 1930. Other starring vehicles were "Alias the Deacon," "The Song and Dance Man" as leading woman for George M. Cohan; "Great Day," "Half Gods" and "All the King's Men" with Grant Mitchell.

Although she appeared in some films her great interest was in the legitimate theater. She played a part in "Mr. Deeds Goes to Town." Her first important picture was "The Corsair," released in 1931.

An attack of influenza resulting in complications brought about death, according to the late star's mother.

The deceased was a member of Trinity Episcopal church.

From the Oregonian, July 10, 1951.

NW EXAMINER EXTRAS - TROUBLED FILM STARS GOT THEIR START AT 23RD AVENUE SCHOOL



Mayo Methot in about 1912.



Mayo Methot at the Benson Hotel in about 1914.

FRIDAY, FEBRUARY 12, 1955

Suicide



ONA MUNSON
Gone to last sleep

Ex-Portland Actress Dies

A Portland girl, who left Catlin school literature classes at the age of 14 to conquer the world of footlights and marquees in New York, was found dead Friday in her lavish Manhattan apartment, apparently a suicide.

She was 46-year-old Ona Munson, who was born here Owena Wolcott. She was best known for her portrayal of Belle Watling in the motion picture version of "Gone With the Wind."

New York police said Miss Munson took an overdose of barbituates and left a note saying:

"This is the only way I know to be free again."

They said they were told Miss Munson had been despondent of late, but that she had no financial worries.

New York Calls in 1922

Her husband, stage designer Eugene Berman, is said to have told authorities she appeared to be asleep when he left their eight-room apartment for his office at about 10 a. m. When he returned about three hours later to take her shopping, Berman said he found Miss Munson still in her nightclothes, in bed. He was unable to awaken her and called a doctor.

The daughter of Owen and Sally Wolcott, Miss Munson was born June 16, 1908, and grew up "near Portland academy." She attended both Catlin and Lincoln high schools. She went to New York in 1922, looking for dancing roles and in 1926 got her first big break as the lead in "No, No, Nanette."

She also was featured in numerous silent and talkie films, appeared on radio and recently in television.

Miss Munson and Berman were married in January, 1950. Her previous husbands were Eddie Buzzell and Stewart McDonald.

From the Oregonian, February 12, 1955.

NW EXAMINER EXTRAS - TROUBLED FILM STARS GOT THEIR START AT 23RD AVENUE SCHOOL



Ona Munson as Belle in *Gone With the Wind*, Warner Brothers 1939.

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WITH WILLIAM

Sharing the beam with Edw. G. Robinson on his Tuesday broadcasts of Big Town is a Portland actress, Ona Munson. The idea behind Mr. R. switching his leading lady this season is eight years ago he and Ona appeared together in the film wow Five Star Final. Ona was the society ed. and Edw. the editor who drank whisky out of a paper cup. He was too neat to guzzle it out of the bottle.

In that film Ona was Lorelei Kilbourne. But getting down to brass tacks on her name, her right handle before she went into vaudeville and musical comedy was Owena S. Wolcott. She went to Miss Catlin's school and her ma ran a pet shop. Right now she's making *Gone With the Wind*. So much for Miss Owena S. Wolcott Munson of Portland.

Welcome to Mr. Stepp

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From the *Oregonian*, October 12, 1939.



Ona Munson as Belle in *Gone With the Wind*, Warner Brothers 1939.